

C
piu largamente

15

Fl. 1 & 2: solo 1, *mf espr.*, *f*, *mf*, *mp*

Ob. 1 & 2: solo 1, *mf espr.*, *p*, solo 2., *mp espr.*

Cl. 1 & 2: (a. 1)

Bsn. 1 & 2: 1., *p*

Hn. in F: 1, 2, 3, 4

Tpt. 1 & 2: solo 1., con sord. (blend with Oboe), *p espr.*

Tbn. 1 & 2: senza sord.

B.Tbn.: senza sord.

Tba.

Timp.

Perc.

Hp: (*p*), D \flat , A \flat → A \flat , E \flat → E \flat

Pno: (*p*)

C
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Vln I

Vln II: unis. (with oboe), *pp*, *pp*, *p*, *p espr.*

Vla.

Vc.: *p*

Cb.: arco, *p*

