

225 **H**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
Perc.
Pno.

H

Vln I
Vln I
Vln II
Vln II
Vla.
Vc.
Cb.

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *p* *mf* *mp*

Cl. 2 *p* *mf* *mp*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. in F 1 *pp* *mp*

Hn. in F 2 *pp* *mp*

Hn. in F 3 *pp* *mp*

Hn. in F 4 *pp* *mp*

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Tbn. 1 *pp* *mp* *mp*

Tbn. 2 *pp* *mp* *mp*

B.Tbn. *pp* *mp* *mp*

Tba. *pp* *mp* *mp*

Timp. *pp* *mp*

Perc. Tam tam *pp* *p* *pp*

sus. cym 1.v. *p < mf*

Pno. *pp cresc.*

Vc. *pp cresc.*

Cb. *pp cresc.*

Vln I

Vln II

Vla.

Vcllo *8*

Cb. *8*

sempre

243

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1

Ob. 2

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1

Bsn. 2

Hn. in F 1 *mp* *f* *mf*

Hn. in F 2 *mp* *f* *mf*

Hn. in F 3

Hn. in F 4 *mp* *f* *mf*

Tpt. 1 *fp* *f*

Tpt. 2

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

B.Tbn. *f* *mp* *f*

Tba. *f* *mp* *f*

Timp.

Perc. *p* *pp* *p* *p < f*

b. drum

sus. cym

l.v.

Pno. *mf* *f*

Vln. I

Vln. I

Vln. II *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

I

254 **J**

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn. 1 *f*

Bsn. 2

Hn. in F 1 *f*

Hn. in F 2 *f*

Hn. in F 3 *f*

Hn. in F 4 *f*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba

Timp. *p cresc.* *mp cresc.*

Perc. *p* *ff* *p* *ff*

Pno *ff*

J

Vln I *ff*

Vln I *ff*

Vln II *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp.

Perc.

Pno.

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla.

Vc.

Cb.

mf cresc.

ff

p

8

8

264

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

Cb.

f cresc.

mf cresc.

ff

p

ff

ff

3

4

4

Detailed description: This page of a musical score, numbered 52, covers measures 264 through 268. It features a full orchestral and string ensemble. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba) play sustained notes with various articulations and dynamics. The percussion section (Timpani, Percussion) provides rhythmic support with triplet and quadruplet patterns. The piano part features a dense, rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a complex, moving line. Dynamics range from *ff* (fortissimo) to *p* (piano), with crescendos and decrescendos. The score is written in a key with one flat and a 4/4 time signature.

269

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
Perc.
Pno.
Vln I
Vln I
Vln II
Vln II
Vla.
Vc.
Cb.

ff *p* *ff*

4 4 4 4 4

274

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B.Tbn.
Tba.
Timp.
Perc.
Pno.
Vin I
Vin I
Vin II
Vin II
Vla.
Vc.
Cb.

4
L.v.
4
4

ff
mf cresc.
ff

mf
mp
mf
mp
mf
mp
mf
mp

Detailed description: This page of a musical score covers measures 274, 275, and 276. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns in F 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba) plays sustained notes with long slurs. The percussion section (Timpani and Percussion) features a rhythmic pattern of quarter notes, with the timpani marked with a '4' and 'L.v.' (lento vivace). The string section (Violins I & II, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *mf* to *mp*. The Percussion part includes dynamics of *ff* and *mf* with a *cresc.* marking. The Piano part is mostly silent. The overall texture is dense and rhythmic.

281

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *f cresc.*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. 1 *pp*

Tpt. 2

Tbn. 1

Tbn. 2

B.Tbn.

Tba.

Timp. *pp*

Perc.

Pno

Vln I

Vln I

Vln II *f cresc.*

Vln II *f cresc.*

Vla. *f cresc.*

Vc. *p* *mp* *f cresc.*

Cb. *p* *cresc.* *f cresc.*

Detailed description: This page of a musical score, numbered 56, contains measures 281 through 286. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl. 1 and Fl. 2) starting with a piano (*p*) dynamic, two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The Bsn. 2 part begins with a mezzo-piano (*mp*) dynamic and crescendos to a forte (*f*) dynamic. The horn section (Hn. in F) has four parts, and the trumpet section (Tpt.) has two parts, with the first trumpet part starting at a pianissimo (*pp*) dynamic. The trombone section (Tbn.) has two parts, and there is a baritone trombone (B.Tbn.) and a tuba (Tba.) part. The percussion section (Perc.) includes a timpani (Timp.) part with a pianissimo (*pp*) dynamic and a general percussion (Perc.) part. The piano (Pno) part is present but contains no notation. The string section (Vln I, Vln II, Vla., Vc., Cb.) includes two violin I parts, two violin II parts, a viola (Vla.) part, a violoncello (Vc.) part, and a double bass (Cb.) part. The Vln II, Vla., Vc., and Cb. parts all show a dynamic progression from piano (*p*) or mezzo-piano (*mp*) to forte (*f*) with a crescendo (*cresc.*) marking.

288

Fl. 1 *mp* *fff* *pp* *fff*

Fl. 2 *mp* *fff* *pp* *fff*

Ob. 1 *mf* *mp* *fff* *pp* *fff*

Ob. 2 *mf* *mp* *fff* *pp* *fff*

Cl. 1 *mf* *mp* *fff* *pp* *fff*

Cl. 2 *mf* *mp* *fff* *pp* *fff*

Bsn. 1 *fff* *pp* *fff*

Bsn. 2 *fff* *pp* *fff*

Hn. in F 1 *fff* *pp* *fff*

Hn. in F 2 *fff* *pp* *fff*

Hn. in F 3 *f cresc.* *fff* *pp* *fff*

Hn. in F 4 *f cresc.* *fff* *pp* *fff*

Tpt. 1 *p* *fff* *pp* *fff*

Tpt. 2 *p* *fff* *pp* *fff*

Tbn. 1 *tr* *fff* *pp* *fff*

Tbn. 2 *tr* *fff* *pp* *fff*

B. Tbn. *mp* *fff* *pp* *fff*

Tba. *tr* *fff* *pp* *fff*

Timp. *fp* *fff*

Perc. *sus. cymbal* *p* *fff* *L.v.*

Pno.

Vln. I *f cresc.* *fff* *pp* *fff*

Vln. I *f cresc.* *fff* *pp* *fff*

Vln. II *fff* *pp* *fff*

Vln. II *fff* *pp* *fff*

Vla. *fff* *pp* *fff*

Vc. *fff* *pp* *fff*

Cb. *fff* *pp* *fff*

306

Fl.1 *fff*

Fl.2 *fff*

Ob.1 *fff*

Ob.2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. in F 1 *fff*

Hn. in F 2 *fff*

Hn. in F 3 *fff*

Hn. in F 4 *fff*

C Tpt.1 *mf* *fff*

C Tpt.2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B.Tbn. *fff*

Tba *fff*

Timp. *fff*

Perc. *fff*

Pno *fff*

Vln I *fff*

Vln I *fff*

Vln II *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*