

♩ = 52 Hold back,

rit.-----with intensity

with increasing intensity

35

*f* *f* *f* *f* *f* *ff* molto espr.

div. unis. *ff* molto espr.

*f* *ff* molto espr.

*f* *ff* molto espr.

41

*f* *f* *f* *f* *f* *ff* molto espr.

45

unis.

con sord.

con sord.

*pp non vib.*

*pp non vib.*

50

*p espress.*

*p espress.*

*p espress.*

*p espress.*

55

*pp non vib.*

*pp non vib.*

*p espress.*

*p espress.*

60

con sord.

meno mosso  
still, unmoving

*p dolce, lantano*

*p dolce, lantano*

*p*

*p*

*p*

pizz.

*p*

Tempo 1

64

Musical score for measures 64-68. The score is written for five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature is 4/4, with changes to 5/4 and 3/4 in the later measures. The music features a complex rhythmic pattern with many beamed notes and rests. A 'con sord.' marking is present in the fourth measure of the bottom staff.

71

Musical score for measures 71-74. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is one sharp (F#). The time signature is 4/4, with changes to 5/4 in the later measures. The music is characterized by long, sustained notes with a dynamic range from *pp* to *p*. A crescendo hairpin is visible in the bottom two staves.