

This page of a musical score, numbered 8, covers measures 39 through 44. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two Flutes (Fl. 1 and 2), two Oboes (Ob. 1 and 2), two Clarinets (Cl. 1 and 2), two Bassoons (Bsn. 1 and 2), and two Horns in F (Hn. in F 1 and 2). The brass section consists of two Trumpets (Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), a Tuba (Tba.), and a Timpani (Timp.). Percussion (Perc.) and Harp (Hp.) are also indicated. The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc.), and Contrabasso (Cb.).

Key performance instructions include *ff espr. cantando* for the woodwinds, *f espr. cantando* for the horns, *ff con forze* for the brass, and *mf* for the timpani. The score features various musical notations such as slurs, accents, and dynamic markings. Specific performance directions like "(senza sord.)" and "a.2" are present. The string parts are marked *ff* and *ff con forze*. The overall texture is dense and powerful, characteristic of a late Romantic or early 20th-century orchestral style.

44 9

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1 (a.2)
Cl. 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Via
Vc.
Cb.

gliss.
gliss.
gliss.

51

Fl. 1 *p* *mf* *mf*

Fl. 2 *p* *mf* *mf*

Ob. 1 *p* *mf* *mf*

Ob. 2 *p* *mf* *mf*

Cl. 1 *p* *mf* *mf*

Cl. 2 *p* *mf* *mf*

Bsn. 1 *p* *mf* *mf*

Bsn. 2 *p* *mf* *mf*

Hn. in F 1 *p* *mf* *p* *mf*

Hn. in F 2 *p* *mf* *p* *mf*

Hn. in F 3 *p* *mf* *p* *mf*

Hn. in F 4 *p* *mf* *p* *mf*

Tpt. 1 (con sord.) *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf*

Tbn. 1 con sord. *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Timp. *p* *pp*

Perc. (tam tam) *pp* *mf* l.v.

Hp. l.v.

Pno. l.v.

Vln I 1 *f* *ff* *n* sul pont.

Vln I 2 *f* *ff* *n* sul pont.

Vln I 3 *f* *ff* *n* sul pont.

Vln I 4 *f* *ff* *n* sul pont.

Vln II 1 *f* *ff* *n* sul pont.

Vln II 2 *f* *ff* *n* sul pont.

Vln II 3 *f* *ff* *n* sul pont.

Vln II 4 *f* *ff* *n* sul pont.

Vla.

Vc.

Ch.

* continue upward in similar fashion out of sync. with others $\frac{m}{n} \frac{V}{mV}$

55

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba
Timp.
Perc.
Hp
Pno
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vla
Vc.
Cb.

ppp *f* *ppp* *f* *ppp* *f*

